

Piano

Andante Cantabile

This arrangement can be played for any combination of wind and strings.

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Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9

Musical score for measures 9-17. The piece is in 2/4 time. Measure 9 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various dynamics such as *mf* and *p*. The key signature has one sharp (F#).

17

2

Musical score for measures 10-17. The piece is in 2/4 time. Measure 10 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various dynamics such as *mf* and *p*. The key signature has one sharp (F#). A double bar line with a '2' above and below indicates a second ending.

25

Musical score for measures 19-25. The piece is in 2/4 time. Measure 19 starts with a piano (*p*) dynamic and the instruction *espress.*. The score includes treble and bass staves with various dynamics such as *mf* and *p*. The key signature has one sharp (F#).

34

Musical score for measures 27-34. The piece is in 2/4 time. Measure 27 starts with a pianissimo (*pp*) dynamic. The score includes treble and bass staves with various dynamics such as *p* and *pp*. The key signature has one sharp (F#).

42

p

Musical score for measures 36-42. The piece is in 2/4 time. Measure 36 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various dynamics such as *mf* and *mp*. The key signature has one sharp (F#).

44

Musical score for measures 44-51. The piece is in 2/4 time. Measure 44 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various dynamics such as *mf* and *mp*. The key signature changes to two sharps (F# and C#).

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50 50 56

pp *mf* *pp*

pp

58 64

66 72

73

80 80

mf *mf*

88

dim. *p* *pp*

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97 98

p espress. arco

104 106

poco *a poco* *cresc.*

112 114

f

120 122

f *pp*

131 139

pp

140 147

pp

Piano
Andante Cantabile

149

158

163

sf *p* *mp*

167

G.P.

173

G.P.

pp *p*

175

ppp

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